



A publication of the Friends of the National Arboretum

ARBOR FRIENDS

WINTER 2019



Thank you to our friends and supporters!

IN THIS ISSUE

4 The Introduction Garden **9** Winter Garden Tips **10** Year in Numbers **12** Thank You, Donors

FROM THE EXECUTIVE DIRECTOR



DEAR FRIENDS OF THE NATIONAL ARBORETUM:

I’m writing this note as we enter the third week of the Federal Government shutdown, which has closed the gates of the National Arboretum and numerous other sites around Washington. Regardless of one’s politics, I think all of us can agree that closing the Arboretum is something we’d like to avoid.

This event clearly illustrates how important our mission of creating a robust and vibrant FONA really is. We’re not there yet, but one of our primary goals for FONA is to develop the financial resources and capacity to do things such as funding security guards to keep the Arboretum open to the public during a brief government shutdown.

The good news is that FONA is growing and has a bright future. Support from our members and others has us on a good trajectory. We’ve got big plans and expectations for the next few years!

As we work to make the Arboretum an important part of the fabric of the city and the region, FONA is focused on a number of needs, such as improving access to the Arboretum for the entire community; providing educational and cultural programs for students, local residents, and visitors from around the world; supporting the Arboretum’s horticultural research work; and providing opportunities for thousands of school children to learn about plants, food, and nutrition in our Youth Garden.

You can see that we have an ambitious agenda, and we’re excited about what the future holds for FONA and the Arboretum. So rather than being discouraged by the Arboretum’s closure, we at FONA prefer to see it as the best of all reasons for pursuing a robust FONA that can help make the Arboretum welcoming and open to visitors all year long.

I’m looking forward to see you here at the National Arboretum soon. Spring is just around the corner. 🌱

Tom McGuire, Executive Director
Friends of the National Arboretum
tmcguire@fona.org
202.544.8733

ON THE COVER Snowdrops, of the *Galanthus* genus, are heralds of new growth in late winter.

FRIENDS
OF THE
NATIONAL
ARBORETUM

Board of Directors

Nancy Bryson, Esq., *Chair*
Jennifer Hatcher, *Vice Chair*
Charles W. Findlay, *Secretary*
Lynne Church, *Treasurer*
Robert A. Bartlett, Jr.
Zandra Chestnut
Martha Van Dale
Elizabeth Dugan
Linda A. Findlay
Chandler Goule
Virginia Kromm
Grant Leslie
Anne MacMillan
Bill Matuszeski
Scot Medbury
Paul Meyer
Esther Mitchell
Tim Petri
Pamela Raymont-Simpson
J. Landon Reeve IV
Barbara Shea
Lou Slade
Michael Stevens
Peggy Strand
Ann Wroblewski

FONA Staff

Tom McGuire, *Executive Director*
Claire Broderick, *Membership Programs Manager*
Susan Chapin, *Operations Manager*
Jake Dacks, *Garden Manager*
Catherine P. Kerkam, *Director of Philanthropy*
Thea Klein-Mayer, *Garden Educator*
Nadia Mercer, *Program Director*
Melinda Peters, *Volunteer Programs Manager*
Brienne Studer, *Education Manager*
Crystal Williams, *Communications and Events Manager*

Arbor Friends

Claire Broderick, *Managing Editor*
Laurie Cullen, *Copyeditor*
Nicole Hamam, *Hamam Design, Designer*
Contributors: Claire Broderick, Tom McGuire, Nancy Moitrier, Pierre Moitrier, Dr. Richard Olsen, Karen Zill

LETTER FROM THE DIRECTOR

Sempervirens...



FOUR YEARS of high school Latin classes were my best option for a foreign language, because my hearing is not particularly

fine-tuned and my brain is not wired for the nuances of non-English phonetics. Translating ancient texts satisfied my love of history and culture and, fortunately, prepared me for a life of Latinized scientific names and botanical descriptions, the common language of botanists and horticulturists around the globe.

nized species in North America, perhaps none more relevant than our American holly (*I. opaca*), a common broadleaf evergreen tree native from Texas to Cape Cod. However, 90 years ago, the American holly came to be over-exploited because of harvesting for holiday greenery, logging for its fine-grained white wood, and transporting it from the wild for suburban landscapes. The American Holly Society was formed in part to protect the tree, and the Arboretum was engaged to help collect, characterize, and evaluate American holly cultivars and encourage nursery production rather than harvesting from the wild. Our scientists and gardeners have assembled one of the most compre-

are warmed by the returning sun. As the Arboretum enters its 92nd year, we have much to celebrate and look forward to. Our principle stakeholders—FONA and the National Bonsai Foundation—have embarked on ambitious projects that will enhance our infrastructure and improve visitor services over the coming years. Likewise, our industry stakeholders continue to engage in and press for support of our research programs, and we are set to fill several new positions in the coming year.

Holiday evergreens like holly, boxwood, magnolia, the various firs, spruces, and pines, and even rosemary in our herb gardens are valuable collections at the Arbo-



*Despite what may transpire around us...
the Arboretum goes about its noble work of
enhancing American landscapes through long-term
research, conservation, and education.*

Sempervirens: “Always green” is literal, but “always flourishing” is another translation. Both are applicable to the U.S. National Arboretum. Despite what might transpire around us—much of it out of our control—the Arboretum goes about its noble work of enhancing American landscapes through long-term research, conservation, and education. One of our first and most iconic collections, the Holly Collection, encompasses all aspects of our mission. Hollies (*Ilex spp.*) are important landscape plants, with almost 30 recog-

hensive holly collections in the United States, with more than two dozen novel holly selections for American landscapes, and have contributed treatises on various species, including a new Flora of North America treatment. Although not all hollies are evergreen, many serve as a verdant foundation in our winter landscapes. Bringing greenery into our homes during the height of winter is an ancient tradition from many cultures. Evergreens are a sign of life and hope for the coming year as the days lengthen and our spirits

return, and they lift our spirits as we enter the New Year. Through your engagement and support, the National Arboretum will continue to flourish in 2019.

Sempervirens,

Richard T. Olsen, Director
The United States National Arboretum



THE NORTH COURT, also known as the **COURT OF HONOR**, features a mix of plants. The bed around the large central lawn is filled with woody landscape plants, primarily hibiscus and crape myrtle—Arboretum introductions over many years. In these same beds, you will also see several tropical plants, such as palms (*Alocasia*) and elephant ears (*Colocasia*), which are brought into the greenhouse for the winter. A variety of annuals and perennials bloom in succession and provide a steady parade of color throughout the spring and summer. A relatively new addition is a group of hybrid irises (*Iris x pseudata*), a sterile cultivar originally bred in Japan.

One of the first things a visitor sees when entering the Arboretum via the R Street gate is the group of gardens surrounding the Administration Building. Collectively known as the Introduction Garden, this high-visibility area, which contains plants in a wide variety of sizes, textures, and colors, showcases new or underused plants in the Arboretum's collection. Horticulturalist Bradley Evans is in charge, and with the help of interns and volunteers, he oversees the Garden's three main areas.

THE INTRODUCTION

GARDEN

Karen Zill

The beds along the **DRIVEWAY AND VISITOR CENTER CIRCLE** display a mix of flowering and nonflowering plants, low shrubs, and grasses. A standout next to the sidewalk in front of the Administration Building is *Pinus leucodermis* ‘Mint Truffle’, a teardrop-shaped evergreen with dense, finely textured needles whose slow habit makes it an especially good addition to a small garden. Nearby are *Hydrangea quercifolia* ‘Ruby Slippers’, *H.* ‘Queen of Hearts’, and *H.* ‘Munchkin’—all Arboretum introductions. These oak leaf hydrangeas are recognized for their large, striking flowers in the early summer and for their reddish purple foliage in the fall. The two ornamental grasses—Mexican feather grass (*Stipa tenuissima*) and purple lovegrass (*Eragrostis spectabilis*)—that dominate the circle give that area a meadow-like appearance. Growing among the grasses are blue sage (*Salvia azurea*) and calamint (*Calamintha nepeta*), both of which are very attractive to pollinators. There are also four bioretention areas in the circle, and future plans are to make these bigger to capture more of the runoff from rain.



PROFILE: BRADLEY EVANS

Horticulturalist Bradley Evans began his professional career not working in a garden, but with a desk job at the U.S. Food and Drug Administration where he reviewed ingredient lists to figure out what substances might have caused adverse events reported to the FDA. He joined the Arboretum staff in 2004, working first in the Asia Collection. In 2006, he moved to his current position overseeing the Introduction Garden.

Bradley says he’s always been interested in plants. Growing up in Maryland, he planted seeds in his parents’ garden each year to learn how they grow. He also experimented with growing various tropical plants and was able to use his own dendrobium orchids for a corsage and boutonniere for his high school prom. Currently, he supplies the orchids that grace the desk in the visitor center.

He majored in biology at Towson State University with a concentration in botany. As greenhouse manager at Towson, he inherited a moribund banana tree, which under his care, came back to life, blooming and producing fruit. He also made sure the biology office always had fresh healthy plants.

Gardening is never far from Bradley’s mind. He enjoys visiting other gardens to gain new perspectives on what can be planted and how plantings can be arranged. He finds his small garden at home a challenge because “It’s not easy to make a small spot interesting.” It’s important to him to provide something beautiful to passers-by and he strives for that, both at home and at the Arboretum. 🌿

—KAREN ZILL

The Introduction Garden is in a period of dormancy now, but for Bradley, it is hardly a season of rest. At this time of year, he works mostly indoors, propagating the many cuttings he has taken from select annuals and nonhardy succulents and keeping pests at bay. Plants that are moved into the greenhouse for the winter often have scale or mealy bugs that must be eradicated; plants that are dry dormant in winter, such as the elephant ears, must be monitored to maintain proper storage conditions.

For Bradley, the winter months also provide more time for planning. “It’s interesting to have different plants each year,” he says, “and I’m always thinking about new ways to use various plants.” Some garden designers work out their ideas on paper, but Bradley does a lot of designing in his head. During the winter and at other times of the year, he plots ways to make the Garden more attractive and inviting. The Arboretum is preparing to host the annual meeting of the American Public Garden Association in June, so he is thinking of ways to make the Garden look its best.

Come spring, gardeners who are looking for new ways to enliven their planting beds or their overall garden design might check the displays in the Arboretum’s Introduction Garden. In the meantime, without the distractions of flowers in bloom and busy pollinators, visitors can see the Garden’s “bones” and imagine what introductions they might make in their own gardens. 🌿

KAREN ZILL is a DC-based freelance writer. Her work includes discussion guides for film and public television programs, memoirs, essays, and nature writing.

VOLUNTEER SPOTLIGHT

From regular volunteers coming to the Washington Youth Garden every week to one-time volunteers at special events and on planting days, FONA is fortunate to have help from many volunteers throughout the year. We wanted to shine the spotlight on a couple of amazing volunteers.



Joyce Chandler

Q: WHAT FONA PROJECTS HAVE YOU WORKED ON?

A: Many! Fall and spring plantings for Springhouse Run, water-sampling at Springhouse Run and Hickey Run, the annual FONA Garden Fair and Plant Sale, the annual Dinner Under the Stars, and the Washington Youth Garden's Strolling Supper.

Q: WHAT SURPRISED YOU MOST ABOUT VOLUNTEERING WITH US?

A: How addictive volunteering at the Arboretum can be. The staff and other volunteers create such a relaxed, productive atmosphere. People are very knowledgeable, dedicated, and willing to share their expertise. When we transitioned from the weekly water sampling during the warmer months to monthly sampling during the colder months, I missed the outings.

Q: WHAT IS THE MOST MEMORABLE MOMENT FROM YOUR WORK WITH FONA?

A: When Melinda, the volunteer coordinator, asked me if I would be interested in a water sampling project. After working several years on national environmental issues related to drinking water, being offered a hands-on opportunity that would have a direct impact on the streams and rivers that supply our drinking water was too good to be true. Plus I had a chance to return to the laboratory.

Q: WHAT WOULD YOU SAY TO ENCOURAGE SOMEONE NEW TO BECOME A VOLUNTEER?

A: You definitely receive more from volunteering at the Arboretum than you give. You can see the difference that you can make in the city landscape by volunteering. I have learned immeasurable amounts of information and techniques on gardening in the DC area that I am now applying in my own backyard. If nothing else, spending time outdoors and around plants and trees will lower your stress level and blood pressure.



Kevin McIntosh

Q: HOW DID YOU FIRST GET INVOLVED?

A: I started off as a volunteer salesperson for the FONA Garden Fair and Plant Sale about 5 years ago and then was asked to join the Garden Fair Committee. Once on the Committee, I jumped at the chance to run the Collector's Corner which features rare and unusual plants. Soon after that, I was asked to chair the Garden Fair. I have also served on the FONA Board of Directors for 3 years. I retired from the Board this year because I wanted to be more "hands on" in helping the Arboretum. I joined the Water Monitoring team, which samples water quality (pH, temperature, oxygen level, turbidity, bacteria) at intervals (mostly every week) to track how the enhancements to Springhouse Run are affecting water quality.

Q: WHAT IS A MEMORABLE MOMENT FROM YOUR WORK WITH FONA?

A: If I had to pick just one, it would probably be the moments after the first Garden Fair concluded when I realized that we had done it! Many thanks are owed to the superb committee members, most of whom have a long history with the Committee and do an incredible job.

Q: WHAT WOULD YOU SAY TO ENCOURAGE SOMEONE NEW TO BECOME A VOLUNTEER?

A: Go for it! FONA desperately needs volunteers. You are wanted, you are needed, and you will be appreciated! Give it a try. You can always quit if you don't like it—what have you got to lose? My experience has been extremely positive: I get to work outside with plants, shape plant habitats, and meet wonderful, giving people. 🌱

Consider joining us. E-mail volunteer@fona.org to learn more.



Nancy and Pierre Moitrier

Winter Garden Tips

With only the plant's "bones" in view, the dormant season is the perfect time for pruning. Devoid of foliage, a plant's natural growth tendencies are more visible, and blunders are more obvious. Take this time to get out to the garden and refine your plants' forms with pruning.

DETERMINE GOALS

- Do your new plants need formative pruning?
- Is your plant old and in need of being replaced?
- Has the plant outgrown its space and needs to be reduced?
- Would you like to increase flower display?

TECHNIQUE

- Observe the naturally occurring growth patterns of plants in need of pruning.
- Evaluate plant responses to previous pruning efforts. Notice whether pruning cuts are harmonious or obvious. The presence of the gardener's pruning hand should be invisible.
- Different plants have different growth patterns, and therefore, each will benefit from pruning techniques specific to its type. Do some research before pruning.
- Do not twist your hand, your arm, or your back in an attempt to make all cuts from one or two positions. As you prune around the plant, reposition your body to help prevent injuries and to facilitate making the perfect cut at the proper angle.
- Know when to stop. Sometimes, only a few well-chosen cuts are necessary to improve your plant's performance and appearance. Avoid removing more than 25% of the plant's mass.

TOOLS

- Choose a bypass-style hand pruner with a sharp blade to prune branches up to 1 inch in diameter.
- Folding pruning saws with 6-inch blades can tackle almost any precision pruning up to branches 3 inches in diameter.
- Loppers are perfect for rough cuts and cutting debris. This tool is not for refined pruning cuts.
- Telescopic long-reach pruners are best for tip-pruning soft woods up to ½ inch in diameter, from a distance of 4 to 6 feet.
- Pole saws or pruners are awkward to use and make it hard to achieve the perfect cut. However, this tool eliminates the need for a ladder.
- Chain saw pruning should be left to professionals. Call an ISA-Certified Arborist.

DESIGN

- Choose plants appropriate for the scale of the space and drastic pruning will not be a necessary, nagging chore but rather a holistic garden care task.
- Know the ultimate size of your plants and space them appropriately, allowing for 5 years of growth by reserving a "personal bubble" for each plant or mass.
- With few exceptions, most plants do not prefer to be forced into geometric shapes. When plants are force-pruned into balls, boxes, or cones, maintenance needs increase, and unrealistic and unforgiving expectations are created. 🌳



NANCY AND PIERRE MOITRIER operate Designs for Greener Gardens, a boutique gardening company that specializes in designing, creating, developing, and maintaining distinctive gardens of all styles. Pierre hails from France and brings the charm of the Old World to their garden creations. Nancy's 40 years of gardening experience combined with her design knowledge and innate artistic eye add a superior dimension to their garden projects. Follow Designs for Greener Gardens on Facebook.

2018: The Year in Numbers



3,748 students participated in over 115 field trips at the United States National Arboretum



2,517 students engaged in five partner school gardens



15 Green Ambassadors increased their knowledge of agriculture by 78%



28 teachers from 11 schools attended the first annual Summer Institute for Garden Based Teaching



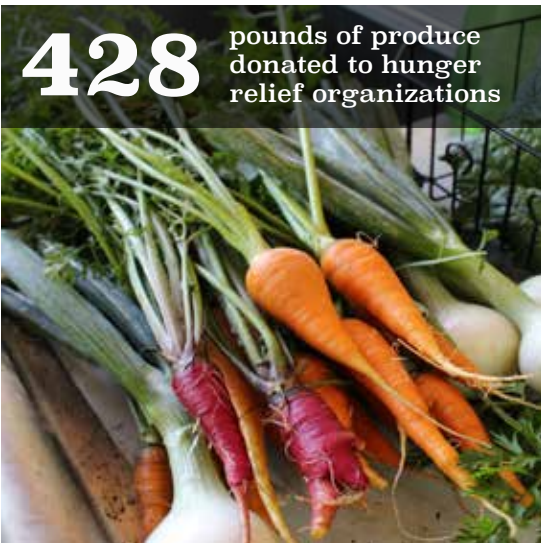
1,000+ lbs of produce harvested



21 weekend programs introduced for families and Arboretum visitors



75 tons of the city's food waste diverted and made into compost for the garden



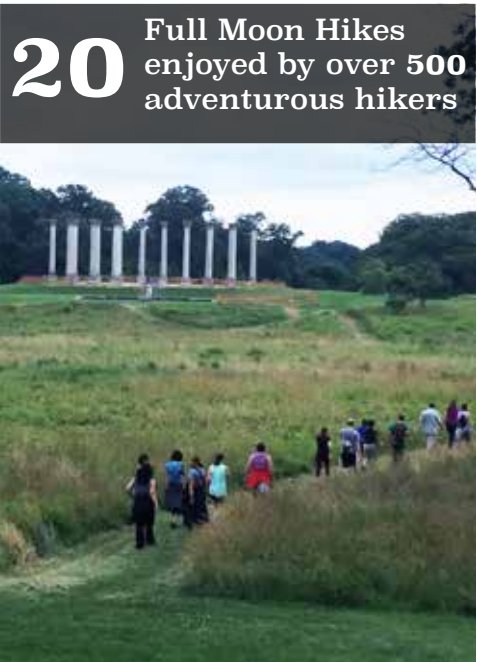
428 pounds of produce donated to hunger relief organizations



39 community events hosted at the Youth Garden and partner school gardens



115 amazing volunteers gave over 1,155 hours to the garden



20 Full Moon Hikes enjoyed by over 500 adventurous hikers



3,573 revelers at our eight Summer Evenings concerts



27th annual Garden Fair and Plant Sale



21,000 native trees, shrubs, and grasses planted along Springhouse Run



610 attendees at our 24th annual Dinner Under the Stars



6,457 youth served through Washington Youth Garden's education programs



489 runners over two 5k events through the Arboretum paths



4,613 hours worked by our USNA interns

DONORS

Thank you...

This list reflects gifts dated through 12/31/2018. During the government shutdown, we have been unable to collect our mail, and we realize there may be year-end gifts yet unaccounted for. We will include any omitted donations in the next issue of Arbor Friends. We apologize for any error. Please contact Claire Broderick to correct our records: cbroderick@fona.org or 202.544.8733.

DAVID FAIRCHILD SOCIETY

The David Fairchild Society, FONA's highest level of membership, is a group of exceptionally dedicated supporters of FONA and the U.S. National Arboretum.

Director's Circle
\$10,000+

Anonymous
Robert and Kate Bartlett
Nancy and John Bryson
Lynne Church and Jim Skiles
Linda and John Derrick
Charles and Linda Findlay
Lucy S. Rhame
Barbara and James Shea
Kenneth and Dorothy Woodcock

Liza and Andrew Labadie
Peter and Janel Morris
Dede and Tim Petri
Margaret Strand
Tuckie and Don Westfall

Patron
\$2,500 – \$4,999

Anonymous
Deborah E. Bowles and Derik Burgess
Sally Donner and Kenneth Briers
Sheldon and Audrey Katz
Rafael V. Lopez and Linda I. Marks
Bill Matuszeski and Mary Procter
Bill and Molly Morris

Mary Eugenia and Theodore Myer
Ann Wroblecki and Phil Truluck

Donor
\$1,200 – \$2,499

Barry Abel
Marion S. Ballard
Greg and Ann Beckham
Harold Belcher
Wendy Blair
Adam Clymer
Jeanne Connelly and Marty Scherr
John Cooney
Martha Van Dale
Frank Daspit
James and Mary Derderian
Madeleine Gauthier
Nick and Kathie Gill
Porter and Mariel Goss
Barbara W. Gould
Chandler Goule
Margaret and William Greer

Jennifer and Christopher Hatcher
Missy and Bill Janes
Virginia Kromm and Joe Shultz
Jean and John Lange
Kevin and Marla McIntosh
Scot Medbury and Brian Lym
Paul Meyer and Debra Rogers
Catherine and Chip Nottingham
Elizabeth L. Nottingham
Janet Nuzum and John Ziolkowski
Heather Paradise
John and Melissa Pflieger
Polly P. Rowley
Hilary Russell
Holly H. Shimizu
Charles J. Simpson, Jr. and Pamela Raymont-Simpson
Robert and Nancy Shoemaker
Louis and Nancy Slade
Joann Smith
Robert and Ann Thompson
Jay and Jamie Vroom

Lloyd E. Mitchell Foundation
Anne MacMillan and Tim Bass
Ginny Newberg
Ann and Wes Nichols
Shirley and Frank Nicolai
Kat Norris, Stewart R. Mott Foundation
Carolyn Peery and Bruce Haslam
Woodruff Price
Profish Ltd.
J. Landon Reeve, IV
Resolute Forest Products
Liz Shriver and Jon Blake
Ellen Spencer
Robert and Kathryn Stewart
Linda Avery Strachan
Jessica and Henry Townsend
United Way of the National Capital Area
USA Rice Federation
Elizabeth Wehrle
Elsa Williams
Mary J. Wilson and Dolph Hatfield
W.S. Jenks & Son

\$500 – \$999

Acorn Garden Club
Tina Alster and Paul Frazer
Florence Auld and Frank Marshall
Margaret Bennett
Peter Blau
Richard Bogan and Mary Helen Cobb
Theresa Boland
Katherine Stark Bull
G.S. Bunn
Betsy Holleman Burke
Toni Burnham and Samuel Visner
Maria Cino

Rafael J. Convit and Ernest C. Raskauskas, Jr.
William and Carol Cooke
Mathilda M. Cox
John Dammann
Philip J. Davis and Sara Ewing
William Day and Asha Allam
Melanie Dolan
Marsha Echols and Ambrose Okulu
Donald and Gail Charnley Elliott
Caroline and Steve Faris
Jeffrey Feltman and Mary Draper
Craig Flury
Margaret and John B. Ford
Joseph and Agatha J. Francis
Catherine Gage and Steven Metalitz
Richard E. Glaze
Terry Griffin
Ashley Hansen
Albin Hawkins
Jan Hettenhouser
David Hobbs
Chris Hornig and Nancy Garruba
Robert and Elizabeth Huffman
William Inglee and Jane Madden
Eleanor and Stuart Kerr
Nan and Charles B. King
Penelope Kirk and Knute Knudson
John and Susan Klein
Rodney and Lisa Lawrence
Jonathan and Linda Lyons
Peter L. Malkin
J. Scott and Catherine Marquardt
Alem and Hille Mathias
Diane and Peter Mayer
Mary McCain and Hugh Auchincloss
Ruthie McGinn
Michael Torrey Associates
Terry and Noel Miller
John and Marilyn Montgomery

James and Penny Morrill
North American Millers' Association
Joseph and Beverly Oren
Tara and Elizabeth O'Toole
George and Joyce Pazianos
Perennial Garden Club
Jackie Pletcher and Charles Eisen
Jacqueline L. Quillen
Carol Rahn
James and Virginia Render
Margaret M. Rhoades
Shelley and Clifton Rodgers
Anne and Peter J. Rogers, Jr.
B. Rogers
Shelley and Bruce Ross-Larson
Jim Rowe and Lisa Adams
Annemarie and Tom Ryan
Jerry Slominski and Janet Gregor
Anne Stauffer
Michael G. Stevens
Sumner Garden Club
Daniel Thomas
Craig and Katherine Thornton
Alkis Togias and Zoe Kolovou
Craig and Kathy Ulman
Jennifer Urquhart
Frederica Valanos
Mary Rose and Jorge Valladares
Elaine Van Der Meid
Thomas Van Der Meid
James Wascak
Lisa Weiss and John Strand
John and Valerie Wheeler
Valdez and Lavonda Williams
Michael Young and Sharon Lavallee

\$250 – \$499

Anonymous
Dareen Almanabri
Larry and Sue Anderson
Michele Anderson and Franklin Nickerson
Linda and David Asher
Margaret Beveridge
Diana Blalock and Robert Jambou
Moira U. Bogrov
Vickie Brewster
R. Russell Bridges
Thornton W. Burnet, Jr.
Christopher Carter
Laura and Guy Cecala
Zandra and Dennis Chestnut
Kyra and Christopher Detmer
Marth Donnelly
Carol Edwards
Falls Church Garden Club
Elissa Feldman and Joseph Tarantola
Leanna and Thomas Fenske
Florence Fowlkes
Daphne Fuentevilla
Nathalie Gilfoyle
Matthew Goedecke and Kenneth M. Davis
Katia Goffin
Christina Grady and Thomas Gibian
Cynthia A. Greene
Roberta Gutman
Joana Halilaj and Jad Jaffal
Anne Hardman
Randy Hefner
Michael and Ricki Helfer
Megdelawit Hiwot and Teodros Kavaleri
Sandra Hussey
IBM International Foundation
Barbara and Boisfeuillet Jones, Jr.
Mary and Stephen Klein

\$25,000+

Bartlett Tree Experts
Betty and Alex Boyle
International Paper
The Morris and Gwendolyn Cafritz Foundation

\$10,000 – \$24,999
Bayer Corporation
Charles H. Miller Charitable Foundation
Clark-Winchcole Foundation
Elkes Foundation
The Honorable and Mrs. Rodney Frelinghuysen
John Edward Fowler Memorial Foundation
Kay Family Foundation
Monsanto Company

The Estate of Julia French
William H. Donner Foundation

\$5,000 – \$9,999

Claudine Brenner and Kyle Henne
Corn Refiners Association
CropLife America
Joe and Palmer Dorn
Louisa Duemling
DuPont
Food Marketing Institute
Adaline H. Frelinghuysen
J. Crew, Washington Region
Kia Motors Corporation
Washington Office
Mars Foundation
National Association of Wheat Growers

National Farmers Union
Nora Roberts Foundation
The Sugar Cane Growers Cooperative of Florida
University of Maryland Part-Time MBA Students
US Beet Sugar Association
Beatrice and Peter Van Roijen

\$1,000 – \$4,999

American Forest & Paper Association
American Seed Trade Association
Azalea Society of America, Northern VA Chapter
Bethesda Community Garden Club
Suzie and Rich Bissell
Katherine and David Bradley

F.T. and Sandra Carlson
Chevy Chase Garden Club
CoBank
Edmund and Leslie Cronin
Linda and Cal Dooley
Eileen Fisher, Inc.
Evergreen Garden Club
Georgetown Garden Club
Robin Langfan Hammer
Corbin and John Harwood
Cynthia Helms
J. Frank Schmidt Family Charitable Foundation
Lisa and Paul Koches
Shinobu Kusakabe
Robert Larew
Marian Lee
Grant Leslie and Samuel Mitchell



WINTER 2019





Willard and Carolyn Larkin
Mildred Anne Lassiter and Douglas M. MacMillan
Blanche and Steve Lincoln
Alexander Mahoney
Charles and Catherine Maresca
Jane and Daniel Mattoon
Louise and Arthur McGinnes
Anita Menghetti
Eric A. Michael and Craig Kruger
Jessica Morse
Kesh Narayanan and Annelie Wilde
National Capital Area Garden Clubs
M. Elizabeth Traylor Norman
Laura Nutter and Andrew Gant
J. Denis and Joan O’Toole
Jennifer Overall and Scott Morrison
Susan Pitman and Dave Feinstein
Katherine Prendergast
Ann Richards
John and Nina Richardson
Penni St. Hilaire and Tommy Tomlinson
Celetta Sanders
Amanda Jean Sauer and Sadao Milberg
R.C. Schmults
Deborah Shapley
Albert Small
Margo Smith
Francesca Smoot
Semira Soltani
Jane Sutter Starke
Margaret and Guy Steuart
Edward Szrom and John D. Geiger
Patricia Taylor
Rita Thompson
Robert and Sarah Thompson
Elizabeth Traylor
Robert and Janice Vitale
Seth and Rivka Weisberg
Liz Werner and Carl Kravitz
Dorothy B. Wexler
Audrie Whitney
Richard Wyatt
Helena Zinkham

\$125 – \$249
Carol and Stephen Ackerman
Douglas Adams
Janet Anderson
Stephen and Laurie Anderson
Charles Armstrong
Elizabeth and Larry Baker
Ursula Bauer and Daniel Diamond
Sally L. Beerbower
Susan Berger and Terry Collingsworth
Lia Biondo
Roger and Anne Bishop
Mary Blakeslee and Laszlo Bockh
Ana Blanco-Logsdon
Inci Bowman and David Smith
James and Andrea Bracikowski
Joseph Bridgers and Barbara Marziale
Jerry and Douglas Brown
Angela Calle
Courtney Carlson
Michael Cassidy
Paula J. Causey
Joyce Chandler
Nancy Chang and the Seigel Family
John Edward Chapman and Barry Johnson
Vincent Chiappinelli and Suzanne Bakshian
Donna and Roger Clapp
Calle Cone
Sonia and Robert Conly
Elizabeth Kyle Courtney
Warren and Claire Cox
Winfield Crigler and Timothy A. Harr
Stephen and Maygene Daniels
Fred and Melanie Dann
Joan and Jeff Deboer
Michael and Cheryl Leaderder DeGeorge
Robert Drechsler
Cathy and Rainard Ebner
Jill Eckart
Douglas Edgecomb and Elisa Vitale

Marian Elsasser
Peter Dingman and Elizabeth Engle
Robert and Bridget Faden
Barbara and John Franklin
Carol Frost
Ron Geagley
Michael Geary
James Gehring
General Mills Box Tops for Education
Viola Gienger
David Gogol and Gloria White
Elizabeth Grenfell
Karen Haas
Lindsay Hardesty
John Healey
Karen Holmes and Howard Sargent
Barbara Humphrys
Tim and Mandy Hursen
Joan Johnson
Linda K. Jordan
Beverly and Peter Jost
David and Deborah Kahn
Judith Karpen
Tatiana Karpova
Reshma and Suhail Kasim
Lonny and Margaret Kauder
John and Elizabeth Kenten
Brian Kernek
Katherine Kilduff
Felisa Klubes
Bryan Knedler and Vic Lemas
Betty and John Knupp
Thomas Kuchenberg and Geri Rosen
Elizabeth Labadie
Rebecca Lavash
Amy Le Sueur
Ronald and Maria Lefrancois
Virginia Levin
Wes and Laura Lindamood
Karin Lohman
Terry Macfarlane
Ellen W. Martin
Sue and Dwight Mason
David and Judith Mauriello
Emilie McBride

The Heritage Society

With appreciation to those who have generously supported FONA through estate gifts:
Ann Fessenden Clymer
Dorothy Kidder
Herman W. Koch and Rosalie Martin Koch
Edith N. K. Meyer Trust
Frederick G. Meyer

Cathleen and Richard McCabe
Christopher McGranahan
Charles W. McMillion and Marilyn Saks-McMillion
Tim Medley
Brittany Meyer and Thomas Driscoll
Stephen Mills
Kathleen Mitchell
Augusta Molnar
Dorothy Murdoch
Jill Neilsen
Alice Nicolson
Oak Hill Garden Club
Melinda Ojermark
Maureen Orth
Glenna and David Osnos
Scott Palmer
Beth Parmer
Nick Pearson and Lauren O’Brien
Michael and Diana Pontti
Kathryn Powers
John and Bonnie Priebe
Phil Quimby
Virginie Renson
Susan H. Robeson
Ann and John Rollins
Tracy Roman
Cynthia Roscoe
Brian Rowe
Carmen and Glenn Russell
John Raymond Russell, IV
Marvin Russell
Patricia P. Salamone
Donna Schneider and Betsy Bratek
Nicki Sener and Renee Rucinsky
Alexandra C. Shahan
Kathleen Shahan
Chris Sharp and Becky White
Ann Sheffield
Abby Siegel
Silver Spring Garden Club
Irene Sinclair
Eleanor Sease
Laura Steinberg
Elizabeth Stevens

With appreciation to those who have made a provision in their estate planning for FONA:
Anonymous
Robert C. Daniels, Jr. and Richard R. Beman, Jr.
Michael G. Stevens

Sandra Kay Taub
Lorenzo and Maria Luisa Terzi
Marianne Thomas
Jeffrey Travis
Catherine Tyler
Mary Underwood
Sarah Underwood
Kelley Uthoff
Sara Walters
Barbara Washburn
Mary Weinmann
Mary Louise Williamson
Joan Wills
Karen Wilson and James Pipkin
Ellen Yorke

IN KIND

Adcock Nursery
A Few Cool Hardware Stores &Pizza
Andy Clark
Ball Seeds
Beer Institute
Toni Burnham and Samuel Visner
Capital Area Food Bank
Clement’s Nursery
Compost Cab
DC Fair Food
DC Natives
DC Water
Pat Driscoll
Endangered Species Coalition
Fisher Farms
Forested
Foxborough Nursery
Hamam Design
Johnny’s Selected Seeds
Klyn Nurseries
Karen Knee
Y.J. Lin
Terry Macfarlane
Manor View Farm
Monrovia Nursery
Pender Nursery
Peter’s Fertilizer
Piedmont Carolina Nursery
Pleasant Run Nursery
Rare Tree Nursery
J. Landon Reeve IV and Chapel Valley Landscape Company
Saunders Brothers, Inc.
Sazerac
Small Planes Coffee
SocialCode Taylor’s Nursery
The Mission Continues
Wine Institute
Youngblood Nursery, Inc.

TRIBUTE GIFTS FOR 2018

In memory of Patricia Belcher, Bob Hobbs, Grey Carter, Don Voss, and Debra Hughes
Harold Belcher
In honor of Debbie Bowles
Virginia Levin
In honor of Barbara Bullock
Judith Karpen
In honor of Vicki Campbell, Christine Spencer, Barbara Shea, and Liz Shriver
Tempe Thompson
In memory of Joan Ridder Challinor
Mary Gene and Ted Myer
In honor of Palmer Dorn
Carolyn Howe
Jim Rowe and Lisa Adams
In memory of Robert D. Ellett
Martha Ellett
In memory of Linda Flury
G.S. Bunn
Lynn and Richard Campbell
Patrick and Kate De Barros
Hugh and Ellen Dent
Craig Flury
Dianne Flury, Willie Clark, Mary Singler, and Erin Klisch
Jan Hettenhouser
James Hopkins
Joan Johnson
Jane and Daniel Johnston
Betty and John Knupp
Maryland Spine & Sports
Surgi-Center, LLC
Paula McDaniel
Ariana Moraz
Joseph and Beverly Oren
Deborah Poncheri
Martin and Janet Renninger
Diane Rey
Judyth and Stephan Ricker
Geoffrey and Michelle Robbins
Conan Smith
A. Lucille Thomas
Daniel Thomas
Marianne Thomas
Mark Thomas, Sandra Hanna, and Linda Small
Ryan Thomas
Mary Vaughn
In honor of Barbara Gould
Lisa Gordon
In honor of Corbin Harwood
Stephen Hut
In memory of Melissa Henne
Claudine Brenner and Kyle Henne
In memory of Jean Bowen Houck
John and Oza Houck
The family of Jean Jones



In memory of Lois Hunt
Elizabeth Bancroft
Dianna Campagna
Robert Eiffert
Stephen Greenfield
Suzanne Jackson
Darlene Johnson
Kerry and Pamela St. Clair
Roxane and Leo Schmittel
Tommy and Barbara Wells
In memory of Nancy Brook Joy
Keys and Erika Botzum
In honor of John and Jean Lange
Virginia Rice
In honor of Molly Morris
William and Anne Kaye
In honor of Mary Gene Myer
Louise and Arthur McGinnes
In memory of Jack Pflieger
Davis and Lynda Camalier
John Davis
David Donahoo
Peter Malkin
R C Schmults
Suzanne Whitmore

In memory of Ann and Woody Price
Richard Glaze
Francesca Smoot
In memory of Woody Price
David Blair
James Free, Ann Free, Alicia Smith, and The Smith-Free Group, LLC
Alem and Hille Mathias
Anne Reinke, Peter Shudtz, and Stephen Flippin
Michael Ruehling

In honor of Jackie Quillen
Michael and Ricki Helfer

In memory of Betty Rea
Pat and Douglas Kenny

In memory of Karina Rosenbaum
Seth and Rivka Weisberg

In honor of Barbara Shea
The Amateur Gardener’s Club

In honor of Holly Shimizu and Tuckie Westfall
The Garden Club of Alexandria

In memory of Stephen Reyner Steinbach
Gerry Daigler, Nan Gould, Carol Herwig, Linda Jordan, Anne Overbey, Linda Sher, and May Vaughan

In memory of Ted Van Der Meid
Edgar Berrios
Maria Cino
Joan and Jeff Deboer
Kyra and Christopher Detmer
Virginia Gano
Karen Haas
Scott Hatch
David Hobbs
William Inglee
Penelope Kirk and Knute Knudson
Felisa Klubes
Shinobu Kusakabe
Marien Kyzner
Ronald and Maria Lefrancois
Anya Malkov
Jane and Daniel Mattoon
William and Jo Anne Miller
Ginny Newberg
Scott Palmer
Carol Rahn
John Russell
Chris Seidel
Margo Smith
Anne Stauffer
Ruth Tate
David Thompson
Kathryn Thompson
Elaine Van Der Meid
Thomas and Phoebe Van Der Meid
Thomas Van Der Meid, Jr.
Paul Vinovich
Tuckie and Donald Westfall
Jackie Wolcott
Richard Wyatt

In honor of Tuckie and Don Westfall
James and Leslie O’Sullivan

In honor of William H. Zinkam
Helena Zinkham

FRIENDS OF THE NATIONAL ARBORETUM

3501 New York Avenue, NE
Washington, DC 20002-1958

The Friends of the National Arboretum is an independent, nonprofit organization established to enhance, through public and private sector resources, support for the U.S. National Arboretum.

NON-PROFIT ORG.
U.S. POSTAGE
PAID
WASHINGTON DC
PERMIT NO. 6503

HAPPENINGS

For more information, visit usna.usda.gov or fona.org

ANNUAL LAHR SYMPOSIUM AND PLANT SALE

Saturday, March 30, 8:30am–3:30pm

Join the nation's top practitioners of landscape design, ecology, and resource management to learn how you can apply their approaches, insights, and techniques. Registration required. Registration should open on the Arboretum's website in February.

NATIVE PLANT SALE

Saturday, March 30, 8:00am–2:30pm

Sponsored by Friends of the National Arboretum



Dates to Save

MARCH 30

Lahr Symposium and Native Plant Sale

APRIL 27-28

FONA's Annual Garden Fair and Plant Sale

MAY 12

World Bonsai Day

JUNE 11

Dinner Under the Stars

More details online at fona.org/dinner



CALLING FOR VOLUNTEERS FOR THE 2019 GARDEN FAIR

FONA is on the lookout for volunteers to help during the weekend of the Garden Fair, April 27–28. We'll need help directing visitors, moving carts, and at checkout. No experience necessary. Please email volunteer@fona.org for more details.

RESUMING SOON: Watch the Arboretum Bald Eagles through the Eagle Cam. See 24/7 streaming video of the nesting pair available at eagles.org/dceaglecam

